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| **PRODUCER:**  Name (pronouns)  **WRITER:**  Name (pronouns)  **DIRECTOR:**  Name (pronouns) | | | | | **PROJECT NAME** | | | | | **PRODUCTION OFFICE:**  TRANSFORMING FILM STUDIOS  TRANSFORM ROAD  SHEFFIELD S2 5HP | | | |
| **MONDAY 22ND MARCH 2026** | | | | |  | | | |
| **\*\*\*UNIT CALL: 1300\*\*\***  **STANDARD WORKING DAY**  **Day 1 of 6** | | | | | **BRUNCH AVAIL:**  **FIRST COSTUME CALL:**  **FIRST MAKEUP CALL:**  **LUNCH APPROX:**  **ESTIMATED WRAP:** | | | **1200**  **1900**  **1900**  **1800**  **0000** |
|  | | | | |  | | |  |
| **Production Manager:** | | | Name (pronouns) | | | *telephone no.* | **1st AD:** | | Name (pronouns) | | *telephone no.* | | | |
| **Production Assistant:** | | | Name (pronouns) | | | *telephone no.* | **2nd AD:** | | Name (pronouns) | | *telephone no.* | | | |
| **Producers’ Assistant:** | | | Name (pronouns) | | | *telephone no.* | **3rd AD:** | | Name (pronouns) | | *telephone no.* | | | |
| **Location Manager:** | | | Name (pronouns) | | | *telephone no.* | **Floor Runner:** | | Name (pronouns) | | *telephone no.* | | | |
|  | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |
| **LOCATION 1**  **LOCATION 2**  **LOCATION 3** | | | **TRANSFORM STREET as per Locations**  **TRANSFORMING STREET as per Locations** | | | | | | **WEATHER:**  **Bright clear day and evening, with light winds. Cold.**  **MAX/MIN TEMP: 7º / 4º**  **SUNRISE: 0749 SUNSET : 1606** | | | | | |
| **UNIT BASE** | | | *HOLIDAY INN*  ADDRESS HERE | | | | | |
| **CREW / SA PARKING** | | | *HOLIDAY INN*  Regency Car Park - Swiss Cottage  97 Avenue Road, London NW3 5EG  <https://g.page/Parking-Here?share>.  Please retain ticket for reimbursement  Minibus 1 p/up from Hampstead Premier Inn @ 1830  Minibus 2 p/up from Regency Car Park @ 1830 / 1915 | | | | | |
|  | | | | | | | | | | | | | | |
| **PRECALLS:** | | | | **UNIT NOTE:**  ***\*\*PLEASE REMEMBER THIS IS A MASK-ON AT ALL TIMES PRODUCTION\*\****  **NO SMOKING OR VAPING AT UNIT BASE OR LOCATION, OR IN UNIT VEHICLES** | | | | | | | | | | |
| **WHITE SCHEDULE 19/11/21** | | | |
|  | | | | | | | | | | | | | | |
| **SC** | **I/E** | **SET / SYNOPSIS** | | | | | | **D/N** | **PGS** | **ARTISTES** | | **NOTES / SAs** | | |
| **4pt1** | **EXT** | **STREET (LOC 1)**  *Scene description eg. CHARACTER 1 walks down street* | | | | | | E1 | 3/8 | **1, 2** | | Steadicam | | |
| **MAGLINER MOVE TO LOC 2** | | | | | | | | | | | | | | |
| **4pt2** | **EXT** | **STREET (LOC 2)**  *Scene description eg. CHARACTER 1 walks down street* | | | | | | E1 | 2/8 | **1, 2** | | Steadicam | | |
| **UNIT MOVE TO LOC 3** | | | | | | | | | | | | | | |
| **12** | **EXT** | **CAR PARK / PROMENADE TBC (LOC 3)**  *Scene description eg. CHARACTER 1 walks down street* | | | | | | N1 | 3 2/8 | **1, 2** | | VFX | | |
| **REDUCED UNIT MOVE (IF REQUIRED)** | | | | | | | | | | | | | | |
| **11pt1** | **EXT** | **BLACKPOOL SKYLINE – PLATE SHOTS**  *Scene description eg. CHARACTER 1 walks down street* | | | | | | N1 | 1/8 | **-** | | VFX | | |
|  | | | | | | | | **PG’s** | **4 1/8** |  | | | | |

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| **ID** | **CHARACTER** | | **ARTISTE** | | **SWF** | **P/UP** | | **ARRIVE** | **MAKEUP** | | **COSTUME** | **TRAVEL** | **ON SET** |
| **1** | **CHARACTER 1** | | Cast Member (she/her) | | SW | **-** | **-** | **-** | **-** | **-** | **-** | **1305** | **1315** |
| **2** | **CHARACTER 2** | | Cast Member (they/them) | | SW | **-** | **-** | **-** | **-** | **-** | **-** | **1305** | **1315** |
| **Tests / Fittings / Other** | | | | | | | | | | | | | |
|  |  | |  | |  |  |  |  |  |  |  |  |  |
| **SUPPORTING ARTISTES** | | | | | | | | | | | | | |
| **NAME** | | | **ROLE** | **AGENCY** | | **SCENES** | | | **CALLTIME** | | **M-UP/COST** | **TRAVEL** | **ON SET** |
|  | | |  |  | |  | | |  | |  |  |  |
| **Tests / Fittings / Other** | | | | | | | | | | | | | |
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| **TOTAL: 0** | | | **\*TESTED** | | | | | | | | | | |
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|  | | | | | | | | | | | | | |
| **REQUIREMENTS** | | | | | | | | | | | | | |
| **CAMERA** | | As per NAME (he/him) (07801234567) to include: Steadicam Op TBC () | | | | | | | | | | | |
| **GRIPS** | | As per Name (pronouns) (*telephone number*) To include: | | | | | | | | | | | |
| **LIGHTING** | | As per Name (pronouns) (*telephone number*) To include: | | | | | | | | | | | |
| **COSTUME** | | As per Name (pronouns) (*telephone number*)To include: | | | | | | | | | | | |
| **M/UP & HAIR** | | As per Name (pronouns) (*telephone number*) To include: | | | | | | | | | | | |
| **LOCATIONS** | | As per Name (pronouns) (*telephone number*) To include: | | | | | | | | | | | |
| **PRODUCTION** | | As per Name (pronouns) (*telephone number*) | | | | | | | | | | | |
| **TRANSPORT** | | 2 x 16 seater Minibuses c/o | | | | | | | | | | | |
| **ADs** | | As per Name (pronouns) (*telephone number*) To include: | | | | | | | | | | | |
| **RADIOS** | | Radios as per Name (pronouns) (*telephone number*) To include: | | | | | | | | | | | |
| **RUSHES** | | To be handed to Production on wrap. | | | | | | | | | | | |
| **HEALTH & SAFETY** | | Unit Medic: Name (pronouns) (*telephone number*) First aid kit also available in Unit Base.  Local A&E:  *Every person has the responsibility to take care of their own safety and that of others that may be affected by their work. Please make sure you read all risk assessments, copies are held in the Production Truck & Office. Please inform the 1st AD or Safety Officer of any potential risks or hazards on set.* Please report any accidents to a member of Production as soon as possible. | | | | | | | | | | | |
| **FACILITIES** | | Honeywagon c/o () @ Unit Base | | | | | | | | | | | |
| **CATERING** | | c/o Name (pronouns) (*telephone number*) Brunch for XX @ 1200 at Unit Base, Lunch for XX @ 1800 at Location, Late Break for XX @ 2200 on location. | | | | | | | | | | | |
| Please be reminded that this is a confidential set and as result no information or photography regarding the programme is to be disclosed or circulated either in physical form or by way of any social networking media, including, by example, Facebook, Twitter, YouTube, MySpace, Vimeo, LinkedIn, Flickr, Instagram and Google. All material is subject to strict embargo and copyright protection, | | | | | | | | | | | | | |
| |  | | --- | |  | | **ADVANCE SCHEDULE** | |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | **SHOOT DAY 2 – TUESDAY 23rd NOVEMBER 1100 – 2200 SWD LOCATION: READS AVE / CHIP SHOP / PROMENADE** | | | | | | | | **SC** | **I/E** | **SET / SYNOPSIS** | **D/N** | **PGS** | **ARTISTES** | **NOTES / SAs** | | **1** | **INT** | **BEDROOM**  *Scene description eg. CHARACTER 1 walks down street* | EVE 1 | 1 4/8 | **1, 2** |  | | **8** | **INT** | **BEDROOM**  *Scene description eg. CHARACTER 1 walks down street* | EVE 1 | 6/8 | **1, 2** |  | | UNIT MOVE TO FISH & CHIP SHOP | | | | | | | | **1** | **I/E** | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | N1 | 6/8 | **1, 2, 4, 5, 6** | 3 x SAs | | **14pt3** | **I/E** | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | N1 | 4/8 | **1, 2, 4, 5, 6** | 3 x SAs | | UNIT MOVE TO PROMENADE NR PLEASURE BEACH | | | | | | | | **14pt2** | **EXT** | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | N1 | 1/8 | **1, 2, 4, 5, 6** | 3 x SAs | |  | | | **PG’s** | **3 5/8** |  | | | | | | | | | | | | | | | |
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| **SHOOT DAY 3 – WEDNESDAY 5TH NOVEMBER 0900 – 2000 SWD LOCATION: LOCATION ADDRESS** | | | | | | |
| **SC** | **I/E** | **SET / SYNOPSIS** | **D/N** | **PGS** | **ARTISTES** | **NOTES / SAs** |
| **-** | **-** | |  | | --- | | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | | - | - | **1** |  |
| **2** | **EXT** | |  | | --- | | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | | FB | 1/8 | **7** |  |
| **6pt1** | **INT** | |  | | --- | | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | | EVE 1 | 3 4/8 | **1, 3, 4, 5, 6** | 3 x SAs |
| UNIT MOVE TO LOCATION | | | | | | |
| **9** | **INT** | |  | | --- | | **SHOP**  *Scene description eg. CHARACTER 1 walks down street* | | N1 | 1 | **1, 2, 7** | 3 x SAs |
|  | | | **PG’s** | **4 5/8** |  | |

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| **NAME (PRONOUNS) – 1ST assistant director** |
| *PLEASE DISPOSE OF THIS CALLSHEET RESPONSIBLY.* |

*\*\*\* No photography on set unless being used for continuity purposes. Mobile phones to be switched off. Please be reminded that this is a film set and as a result no information or photography regarding the program is to be disclosed or circulated either in physical form or by way of any social media, Including, for example, Facebook, Twitter, Instagram, You Tube, Snapchat, MySpace, Vimeo, Linkedin, Flickr and Google+ \*\*\*\**