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| **Position** | **Name** | **Pronouns** | **Phone number** | **Email Address** |  |
| Writer |  |  |  |  |  |
| Director |  |  |  |  |  |
| Producer |  |  |  |  |  |
| Producer |  |  |  |  |  |
| **PRODUCTION TEAM** | | | | |  |
| Production Manager |  |  |  |  |  |
| Production Assistant |  |  |  |  |  |
| Producers' Assistant |  |  |  |  |  |
| Script Supervisor |  |  |  |  |  |
| Casting Director |  |  |  |  |  |
| **AD TEAM** | | | | |  |
| First Assistant Director |  |  |  |  |  |
| Second Assist Director |  |  |  |  |  |
| Third Assistant Director |  |  |  |  |  |
| Floor Runner |  |  |  |  |  |
| **CAMERA** | | | | |  |
| Director of Photography |  |  |  |  |  |
| First AC / Focus Puller |  |  |  |  |  |
| Second AC / Clapper Loader |  |  |  |  |  |
| Key Grip |  |  |  |  |  |
| Assistant Grip |  |  |  |  |  |
| Data Wrangler / DIT |  |  |  |  |  |
| Steadicam |  |  |  |  |  |
| **SOUND** | | | | |  |
| Sound Recordist |  |  |  |  |  |
| Boom Operator |  |  |  |  |  |
| **LIGHTING** | | | | |  |
| Gaffer |  |  |  |  |  |
| Electrician / Spark 1 |  |  |  |  |  |
| Electrician / Spark 2 |  |  |  |  |  |
| **LOCATIONS** | | | | |  |
| Location Manager |  |  |  |  |  |
| Location Assistant |  |  |  |  |  |
| **ART DEPARTMENT** | | | | |  |
| Production Designer |  |  |  |  |  |
| Art Director |  |  |  |  |  |
| Dressing Props |  |  |  |  |  |
| **COSTUME** | | | | |  |
| Costume Designer |  |  |  |  |  |
| Wardrobe Assistant |  |  |  |  |  |
| **HAIR & MAKE UP** | | | | |  |
| Make-Up Designer |  |  |  |  |  |
| Hairstylist |  |  |  |  |  |
| Make-Up Artist |  |  |  |  |  |
| Make-Up Trainee |  |  |  |  |  |
| **DRIVERS** | | | | |  |
| Unit Driver - Minibus |  |  |  |  |  |
| **OTHER CREW** | | | | |  |
| Catering |  |  |  |  |  |
| Gender Identity Consultant & Advocate |  |  |  |  |  |
| Health & Safety Advisor |  |  |  |  |  |
| Medic |  |  |  |  |  |
| Stunt Coordinator |  |  |  |  |  |
| Head Stunt Rigger |  |  |  |  |  |
| Security |  |  |  |  |  |
| Security |  |  |  |  |  |
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